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CORNELIS SPRINGER (1817-1891) DUTCH TOWN SCENE PAINTING

Posted on June 9, 2022



This is a professional appraisal report provided upon request. It contains a detailed description and valuation of Cornelis Springer (1817-1891) Dutch Town Scene Painting. This document also includes information about how to sell your artwork, and about the Valuation method we've used.

This report is designed to give you an appraisal value for the Art you own, whether it is a painting or other type of art. The information provided will help you to understand your piece

and its value. It also provides an appraisal value in US dollars, as well as how to sell it. This report is not intended to encourage you to sell your art, rather it aims to provide information on your art's value, so that you know what steps to take if you do wish to sell.

Description and history of Cornelis Springer (1817-1891) Dutch Town Scene Painting

To investigate this work of art, I used a specialized software to analyse if it is listed in a private database of millions of paintings. The software takes the picture as input, compares it with millions of other works in the database, and outputs similar images. From the results, I can use the information to interpret the artwork. This software will be useful later to determine the origin of the art piece. The results of the automatic recognition are not conclusive. If a match is found, it will be showed below.



In this case, we see the algorithm can't find a match. From this results, we can conclude the artwork is an original scene. In essence, this scene isn't a reproduction of a known painting. Now, let's look at the picture of the signature:



Signatures are often difficult to make out. In this case, I can make out the signature as:

C Springer

I have searched in a private database of known listed artists. Basically, this is a huge database of listed artists, something like a Wikipedia of Art. If the artist isn't listed in the database, it means he/she was a local, amateur, unknown artist. There are no problems selling or buying unlisted artist's works, in fact, almost 90% of artists are unknown.

In this case, I found this artist:

Cornelis Springer
(1817-1891)

He signed his paintings with similar signatures. It is true this signature is partially erased, but we can see it is similar. For reference, here is an authenticated signature made by the artist:



The style and type of painting perfectly matches this author.

Finally, I have checked the frame construction and medium used. I can use the metallic parts and how the frame was constructed to know the age of the painting. For instance, paintings older than 18thC were made in frames without nails, or screws, or if they have any, they were hand made. The back is shown below for reference:



For this painting I find the frame compatible with a 19th C painting. Keep in mind there are no metallic parts on the back, this is common in 19thC frames as metallic parts were too expensive. Also, the canvas is irregular and hand made and the wood cuts and joints are irregular (hand made). All the details match with a 19thC frame.

This artwork is of exceptional quality. The composition is well balanced and the color scheme used by the artist is unique, attractive and inviting. I think this piece of art would be of interest to collectors and/or decorators. You don't find paintings of this quality every day.

Cornelis Springer (1817-1891) Dutch Town Scene Painting : Final Appraisal Value (\$)

50,000-60,000\$

Appraisal Report made by:

Andrés Gómez

BSc, MSc, Expert Art Appraiser

10+ year of Experience in Online Art Appraisals.

100k+ Customers Served.

Antique Store Owner.

You can check my portfolio of past appraisals here:

<https://appraisily.com/andres-portfolio/>

Signature:



We have Experts online now.

[I WANT MY APPRAISAL](#)

How to sell it

Antiques, art, and other collectibles are difficult items to sell online. This can take a lot of time. Be patient, but also make sure that the price you are asking for is the right one for your pieces of art. Consider the following tips on how to sell antiques and collectibles online. These tips will help maximize the price of your antique or collectible.

I would recommend selling it online, there are many ways to do this, for instance: Post an ad on Craigslist. Use eBay to sell antiques online. Post a listing on the Etsy marketplace. Sell with direct messages using Instagram. Create a website using Squarespace or WordPress. Use Shopify to sell via a website, POS and social channels. List your items on Bonanza.com, Facebook Marketplaces or Amazon Marketplace. The higher number of ads the better, if you don't have time, I would recommend to start with Facebook, Etsy and Amazon.

The key to selling antiques on-line is to let potential customers know that you know what you are talking about. It's much more difficult to sell something when the potential buyer can't be sure it is authentic. Sellers should use a well thought out descriptive guides, like this report. A good lead generation service should be helpful in establishing these relationships with online buyers, and an effective way to do this is through a classified ads. If a buyer asks for more information, giving them some valuable facts well ahead of time will get you more sales because your reputation increases and real customers are the ones who ask for more details.

In order to sell your Antiques online, you will need to create a profile on the relevant forum (Etsy, Amazon and FB). Make sure you add a high-resolution image of the product (include at least 3 detailed photos) and add some text. The text should be informative and straight to the point, nothing fancy or fluffy.

Asking price is a big factor to sell your antique. If your asking price is too high (fancy company stickers, missing parts, or chip paint) you are unlikely to get many bids. If the asking price is too low it will cost you money for repairs, shipping, and insurance. As a general rule, I would recommend setting an asking price that is 80% of the value of this report, so you will make the listing attractive from the beginning.

About the valuation method

To value this item I have considered the results from past auction sales. Keep in mind that the final price can be different from asking prices that you can find on the internet. You can see ads on the internet with different asking prices. However, a very high asking price doesn't normally find cash from a buyer.

That's why our method comprises searching and comparing similar past sale results that had a buyer. That's why we can provide an accurate estimation of this item.

For art pieces, remember that it isn't the same a print, a limited edition print or an original art piece. If the artist can't be identified, the value assigned corresponds to the quality and potential interest of the market for the painting.

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Trying to determine likely interests and tastes of a broad market can be tricky. Works by a lesser-known artist may reveal greater interest to collectors than you might expect, but it is difficult to know without some market research. The same applies for artists who have works in the major museums or galleries but whose work doesn't command large prices at auction or from dealers. Do not confuse print original limited edition. Be aware that the value of a piece of art is linked to the artist's name and reputation. The quality of the work of art, its potential interest, are also major factors in its evaluation.

Quality art can be a good investment, but a large print or lithograph might not be as valuable. There are many different kinds of prints. An original piece of art has the highest value, followed by limited edition prints, which have a set number of prints produced.