



TITANIC'S GRAND STAIRCASE BY LARRY JOHNSON AUTOGRAPHED BY ELEANOR JOHNSON SHUMAN

Posted on November 16, 2022 by Andres G

This is a report on the value of your artwork. In this document, I'll describe what you have and do some research to come up with an estimate of how much it's worth based on all the information you gave me. The different parts of this document make sure that I can make an accurate market valuation based on all the information I found during my research and evaluation.

Understanding the value of your pieces is important to you and will help with any future decisions. This report provides an appraisal estimate for each artwork, using US dollars as a world reserve currency; it does not aim at encouraging anyone to sell their art but rather provides valuable information on what steps should be taken if someone else wanted to.

Description, research, and provenance.

Identification with Artificial Intelligence Test

In the search for a match, Image Search uses AI to look through databases of images and attempt to find ones that are similar. It can do this by using various algorithms like pattern recognition or machine learning. Some results may show as "matches" if there is actually something in common between two photos, but others will remain unknown since they rely more on chance than anything else.

The results of the automatic recognition are not conclusive. If a match is found, it will be shown below:





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What specific information can we obtain from this test?

The algorithm found an exact match. This result is associated **with prints, either regular or limited edition prints**, that were hand signed by the original artist of this piece-of art. It's important to determine what type you have, so I need to go through the research and inspection process.

In this case this is an limited edition hand signed print.

What is the age of this artwork?

When trying to determine the **age** of an artwork, one of the first things to look at is the frame. The style of the frame, as well as the type of artwork and color palette, can give clues as to when it was created. For example, a piece from the Baroque period might have a gilded frame with a complicated design, while a piece from the Renaissance might have a simple wood frame. One way to date a painting is by looking at the frame construction. A frame made with modern metallic parts like flat-head nails, staples, or Phillips-head screws is likely from the 20th century. Older frames will have parts made of irregularly cut wood and metal that has been forged by hand. In some cases, you can see the absence of metallic parts. This is just one example of how the frame is put together and can be used to date a painting.

Based on the color palette and frame construction, I concluded that the painting was created in the late-20th century, exactly in 1996.

Who has made this artwork?

I study and research the signature of artwork to see if it matches any known signatures. At this step, I also inspect papers with an artist's name or other identifying features like stickers that may help me identify who made their work. Provenance, if any, is considered as an input to try to find out if the artist is relevant.

A picture of the signature is depicted below:



I can read the signature as:

Eleanor Johnson Shuman, Titanic Survivor. Then we can see a signature on the right "Larry Johnson"

At this point, **I can use the signature and try to find the artist's name in a database of**



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known-listed artists. Basically, it is a database with information about the names, surnames, origins, and biographies of the most well-known artists.

I found that the artist who painted this is a listed and well known artist. His biography is perfectly known:

"A long term resident of Delaware, artist Larry Anderson enjoys focusing his attentions to the beauty of the Eastern Seaboard's sights and events. Larry attempts to search out past and present nostalgia relating to "history in the making". Larry likes to keep his art inviting and have the feeling of being able to "walk in and stay" in his works for a while, creating the art that reflects our lives and times."

In this print we also have a signature made by Eleanor Johnson Shuman, Titanic Survivor. In this case, I have used a sum of the parts valuation, I calculated the value of the print and the autograph of Eleanor Johnson Shuman separately. Then I summed both values, and I applied a multiple to the sum, because I think the autograph made in this print is much more relevant.

Medium, frame construction, style, and frame

I can check if the **style and type of painting match those of the artist referenced.**

Conclusion

Eleanor Johnson Shuman is a Titanic survivor and her autographed print is a really valuable



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collectible print. She was born in England in 1887 and was travelling on the Titanic with her husband and child when it hit an iceberg and sunk. She survived by getting into a lifeboat and was rescued by another ship. The print is signed by her. It is a limited edition print and is numbered. It would make a great addition to any collection. If you are lucky enough to find one for sale, be prepared to pay a high price for it. But it would be worth it, as it is sure to go up in value over time.

I would encourage anyone interested in purchasing this artwork to do so quickly, as it is likely to become more valuable over time. paintings of this quality are becoming increasingly rare, so it is a good investment.

: Final Appraisal Value (\$)

4,000-5,000\$

Appraisal Report made by:

Andrés Gómez

BSc, MSc, Expert Art Appraiser

10+ years of experience in Online Art Appraisals

100k+ Customers Served

Antique Store Owner

You can check my portofolio of past appraisals here:

<https://www.appraisily.com/andres-portofolio/>



Pictures received





How to sell it

Antiques, art, and other collectibles are difficult items to sell online. This can take a lot of time. Be patient, but also make sure that the price you are asking for is the right one for your pieces of art. Consider the following tips on how to sell antiques and collectibles online: These tips will help maximize the price of your antique or collectible.

I would recommend selling it online. There are many ways to do this. For instance, Post an ad on Craigslist. Use eBay to sell antiques online. Post a listing on the Etsy marketplace. Sell with direct messages using Instagram. You can create a website using Squarespace or WordPress. Use Shopify to sell via a website, POS and social channels. List your items on Bonanza.com, Facebook Marketplaces, or Amazon Marketplaces. If you don't have time, I



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would recommend starting with Facebook, Etsy, and Amazon.

The key to selling antiques online is to let potential customers know that you know what you are talking about. It's much more difficult to sell something when the potential buyer can't be sure it's authentic. Sellers should use a well-thought out descriptive guide like this one. A good lead generation service should be helpful in establishing these relationships with online buyers, and an effective way to do this is through classified ads. If a buyer asks for more information, giving them some valuable facts well ahead of time will get you more sales because your reputation will increase and real customers are the ones who ask for more details.

In order to sell your antiques online, you will need to create a profile on the relevant forum (Etsy, Amazon, and FB). Make sure you add a high-resolution image of the product (include at least 3 detailed photos) and add some text. The text should be informative and straight to the point; nothing fancy or fluffy.

Asking price is a big factor in selling your antique. If your asking price is too high (fancy company stickers, missing parts, or chipped paint), you are unlikely to get many bids. If the asking price is too low, it will cost you money for repairs, shipping, and insurance. As a general rule, I would recommend setting an asking price that is 80% of the value of this report, so you will make the listing attractive from the beginning.

About the valuation method

I have considered the results from past auction sales to value this item. Keep in mind that the final price can be different from the asking price that you can find on the internet. You can see ads on the internet with different asking prices. However, a very high asking price doesn't normally generate cash from a buyer.



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That's why our method comprises searching and comparing similar past sale results that had a buyer. That's why we can provide an accurate estimation of this item.

For art pieces, remember that it isn't the same as a print, a limited edition print, or an original art piece. If the artist can't be found, the painting's value is based on its quality and how interested the market might be in it.

To value this item, I have considered the results from past auction sales. Keep in mind that the final price can be different from the asking price that you can find on the internet. You can see ads on the internet with different asking prices. However, a very high asking price doesn't normally generate cash from a buyer. That's why our method comprises searching and comparing similar past sale results that had a buyer. That's why we can provide an accurate estimation of this item.

Trying to determine the likely interests and tastes of a broad market can be tricky. You might not think collectors would be interested in works by a lesser-known artist, but they might be more interested than you think. You can't know for sure without doing some market research. The same is true for artists whose work is in major museums or galleries but does not command high prices at auction or from dealers. Do not confuse the print with the original limited edition. Be aware that the value of a piece of art is linked to the artist's name and reputation. The work's quality and how interesting it might be are also important parts of its evaluation.

Quality art can be a good investment, but a large print or lithograph might not be as valuable. There are many different kinds of prints. Original works of art are worth the most, followed by limited edition prints, which can only be made in a certain number.



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