



A THE ANGLERS COMPANION PRINTED SILK SCARF CIRCA EARLY 20TH CENTURY

Posted on November 9, 2022 by Andres G

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This is a professional appraisal report, provided upon request. In this report, I researched and interpreted information provided by the requester. The appraisal report contains different sections to complete the description, identification, and appraisal of this artwork (). Extra information like where the painting came from, who painted it, what style it is, when it was made, how it was valued (Mark to Market Valuation), and where to sell it.



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This report is designed to give you an appraisal value for the artwork you own, whether it is a painting, sculpture, or another type of art. The information provided will help you to understand your piece and its value. I use the world reserve currency (US dollars) to appraise each piece. The selection aims to avoid currency risk variations that could affect appraisals over time. This report is not intended to encourage you to sell this piece; rather, it aims to provide information on your art's value so that you know what steps to take if you do wish to sell.

Description, research, and provenance of Identification with Artificial Intelligence

I have used Image search, a process where the artificial intelligence (AI) will look through a database of images and attempt to find ones that match the seed image. This can be done by using various algorithms, including pattern recognition and machine learning.

The results of the automatic recognition are not conclusive. If a match is found, it will be shown below:



What specific information can we obtain from this test?

The algorithm found an exact match. This result is associated with prints, either regular or limited edition prints. In this case, it is important to determine the type of print, edition, and identification. In most cases, the results can be correlated with a limited edition print, a print that was hand signed by the original artist of the painting. However, regular prints (a poster) can also be a perfect fit with the results. To figure out what this piece of art is, I need to keep going through the research and inspection process.

The algorithm found an exact match, "The Anglers Companion". This is not exactly a print, but it was mass produced during the early 20th Century. As it is framed, it is difficult to distinguish the exact media, but the most common way to creating this artwork was using silk scarf artworks.



What is the age of this artwork?

When trying to determine the **age** of an artwork, one of the first things to look at is the frame. The style of the frame, as well as the type of artwork and color palette, can give clues as to when it was created. For example, a piece from the Baroque period might have a gilded frame with a complicated design, while a piece from the Renaissance might have a simple wood frame. One way to date a painting is by looking at the frame construction. A frame made with modern metallic parts like flat-head nails, staples, or Phillips-head screws is likely from the 20th century. Older frames will have parts made of irregularly cut wood and metal that has been forged by hand. In some cases, you can see the absence of metallic parts. This is just one example of how the frame is put together and can be used to date a painting.

I concluded the painting was made circa early 20th Century.

Who has made this artwork?

I study and research the signature of artwork to see if it matches any known signatures.

As this piece has been identified, I don't need to check the signature to find the artist.

This is a printed silk scarf with a depiction of Izaak Walton amongst fish and tackle, with various panels of information. This beautiful silk scarf was printed in England in the early 1900s. It shows a scene of Izaak Walton, the famed English chronicler of fishing, surrounded by fish and tackle. In the background are various panels of information about different types of fish, their habitat, and how to catch them. This scarf would make a lovely addition to any angler's wardrobe, or a unique gift for someone who loves fishing. It is in excellent



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condition, with no holes or stains. This is a rare and wonderful piece of fishing history.

Some piece were marked, Engraved by C Hudson, 1883. This is the original date of the Engraving and who made it, but there was a later production in silk that was the most popular.

Medium, frame construction, style, and frame

I can check if the **style and type of painting match the artist referenced**. I don't have any doubts about the type of artwork, I have found similar artworks online:





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Conclusion

The Anglers Companion is a printed silk scarf that was produced in England in the early 20th century. The scarf depicts Izaak Walton, the author of *The Compleat Angler*, among fish and tackle. *The Compleat Angler* is considered one of the most important works on fishing, and Walton is considered one of the most important anglers of all time. As such, this scarf is considered a valuable artwork. The scarf is believed to have been produced by Thomas Bowles, but there is no substantial evidence to confirm that.

I would encourage anyone interested in purchasing this artwork to do so quickly, as it is likely to become more valuable over time. Paintings of this quality are becoming increasingly rare, so it is a good investment.

: Final Appraisal Value (\$)

600-700\$

Appraisal Report made by:

Andrés Gómez

BSc, MSc, Expert Art Appraiser

10+ years of experience in Online Art Appraisals

100k+ Customers Served

Antique Store Owner

You can check my portfolio of past appraisals here:



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<https://www.appraisily.com/andres-portofolio/>

Pictures received





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How to sell it

Antiques, art, and other collectibles are difficult items to sell online. This can take a lot of time. Be patient, but also make sure that the price you are asking for is the right one for your pieces of art. Consider the following tips on how to sell antiques and collectibles online: These tips will help maximize the price of your antique or collectible.

I would recommend selling it online. There are many ways to do this. For instance, Post an ad on Craigslist. Use eBay to sell antiques online. Post a listing on the Etsy marketplace. Sell with direct messages using Instagram. You can create a website using Squarespace or WordPress. Use Shopify to sell via a website, POS and social channels. List your items on Bonanza.com, Facebook Marketplaces, or Amazon Marketplaces. If you don't have time, I would recommend starting with Facebook, Etsy, and Amazon.

The key to selling antiques online is to let potential customers know that you know what you are talking about. It's much more difficult to sell something when the potential buyer can't be sure it's authentic. Sellers should use a well-thought out descriptive guide like this one. A good lead generation service should be helpful in establishing these relationships with online buyers, and an effective way to do this is through classified ads. If a buyer asks for more information, giving them some valuable facts well ahead of time will get you more sales because your reputation will increase and real customers are the ones who ask for more details.

In order to sell your antiques online, you will need to create a profile on the relevant forum (Etsy, Amazon, and FB). Make sure you add a high-resolution image of the product (include at least 3 detailed photos) and add some text. The text should be informative and straight to the point; nothing fancy or fluffy.



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Asking price is a big factor in selling your antique. If your asking price is too high (fancy company stickers, missing parts, or chipped paint), you are unlikely to get many bids. If the asking price is too low, it will cost you money for repairs, shipping, and insurance. As a general rule, I would recommend setting an asking price that is 80% of the value of this report, so you will make the listing attractive from the beginning.

About the valuation method

I have considered the results from past auction sales to value this item. Keep in mind that the final price can be different from the asking price that you can find on the internet. You can see ads on the internet with different asking prices. However, a very high asking price doesn't normally generate cash from a buyer.

That's why our method comprises searching and comparing similar past sale results that had a buyer. That's why we can provide an accurate estimation of this item.

For art pieces, remember that it isn't the same as a print, a limited edition print, or an original art piece. If the artist can't be found, the painting's value is based on its quality and how interested the market might be in it.

To value this item, I have considered the results from past auction sales. Keep in mind that the final price can be different from the asking price that you can find on the internet. You can see ads on the internet with different asking prices. However, a very high asking price doesn't normally generate cash from a buyer. That's why our method comprises searching and comparing similar past sale results that had a buyer. That's why we can provide an accurate estimation of this item.

Trying to determine the likely interests and tastes of a broad market can be tricky. You



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might not think collectors would be interested in works by a lesser-known artist, but they might be more interested than you think. You can't know for sure without doing some market research. The same is true for artists whose work is in major museums or galleries but does not command high prices at auction or from dealers. Do not confuse the print with the original limited edition. Be aware that the value of a piece of art is linked to the artist's name and reputation. The work's quality and how interesting it might be are also important parts of its evaluation.

Quality art can be a good investment, but a large print or lithograph might not be as valuable. There are many different kinds of prints. Original works of art are worth the most, followed by limited edition prints, which can only be made in a certain number.



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There are no comments yet.



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